Standish Quilters

0



Something To Make In January

Happy New Year!

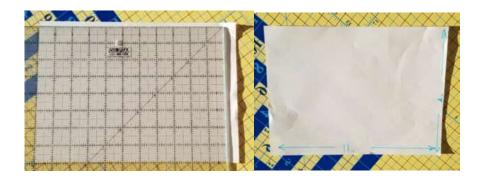
This month's project is a triple scissor holder, which can be made from offcuts of fabric. A great way to carry your scissors around without any sharp points cutting into something by accident, in your sewing bag.

Requirements:

- 2 fat quarters (or spare pieces of fabric)
- 1 piece of fusible Vilene (or similar fusible interfacing).
- 2 sheets of A4 paper (or scrap paper to fit pattern as below)
- Quilters Ruler
- Pencil
- Compass
- Iron and Board
- ¼ inch foot
- Snippers
- Scissors (for paper and for fabric)
- Matching Thread
- Point Turner

Instructions:

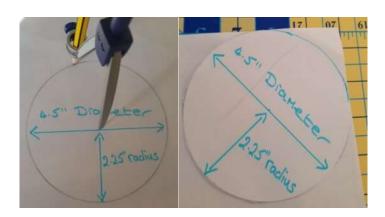
Using your quilters ruler on one of the pieces of paper, draw an oblong that measures 11 inches by 8 inches as shown and cut it out.

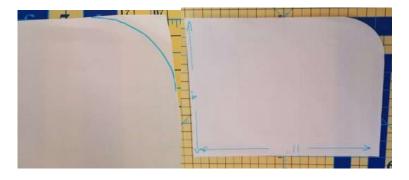


Next, to add a bit of style to your project, we will round off one of the corners as follows:

On your second piece of paper, draw a circle using a compass set at 2.25 inches width, so that you end up with a circle that has a diameter of 4.5 inches, cut this out.

Place the circle on one of the corners of the 11"x8" pattern, as close as you can without any of the circle going past the outside edge of the pattern. Draw around the side to create a curved edge to your pattern. Cut this curved edge off.





Place your two fabrics, right sides together and place a piece of Fusible Vilene on top, and cut the pattern out through all three layers. (This will create a curved edge on one of the left corners of one piece of fabric and a right curved edge on the second piece of fabric).



Iron your Vilene onto the piece of fabric it fits when the adhesive side (the bubbly side) is facing the wrong side of the fabric.

Placing your two fabrics together, insert your ribbon at what is roughly the half way point of the curved edge (making sure the ribbon is between the two fabrics and the two edges are on top of one another around the edge and pin it in place). Pin both pieces of fabric together, leaving a 4 inch opening so that when sewn, you can turn your fabric to the right side.



Start sewing at one of the sides of the 4 inch opening and stitch using a ¼ inch seam allowance. You can Pivot at the corners and continue until you reach the opposite side of the 4 inch opening. (Back stitch at the start and finish to secure the stitching). Cut corners to reduce bulk before you turn it to the right side.



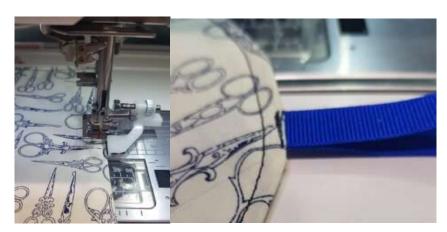
Turn the sewn fabrics to the right side and using your point turner, make sure the three corners are pushed out to form a point, and iron flat.



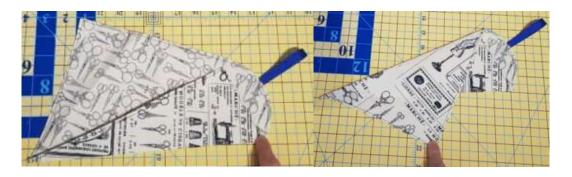
Hand sew the 4 inch opening closed.

Top stitch around the outside edge at $\frac{1}{4}$ inch to help it to lie flat, again pivoting at the corners.

I added a few extra stitches at 1/8th inch where the ribbon lies, to ensure it is secure.



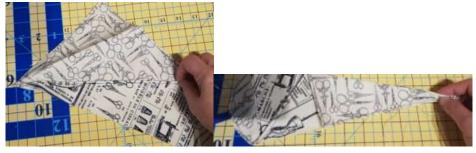
You will have to play around a little with the fabric to get its folds in the right place, but if you look at the photographs here, you will see that I have folded the first long edge from the right side of the curved edge, starting from the pointed edge at the bottom. You then fold the fabric from the other side and then bring the third edge over (like a concertina), and manipulate the fabrics, until the final short front piece lies so it is touching both sides nicely.





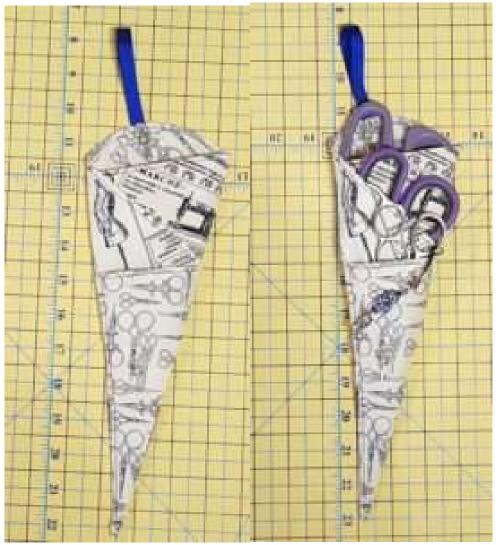
Iron the three layers so that you have crease lines you can follow.

- Hand sew the first long edge on the inside, to fix it in place.
- Hand sew the second long edge on the outside to fix it in place.
- Finally, hand sew the last short piece, on the outside to fix it in place.





As you can see, I also added a couple of scissor charms to the completed piece in the first photograph, and in the second photograph is the completed scissor holder, with three sets of scissors in.



Copyright © 2021 Standish Quilters website join us and explore quilting